

Topics in Data Visualization

Perception Of Continuous Variables

Jul 9 2014

Which is larger?

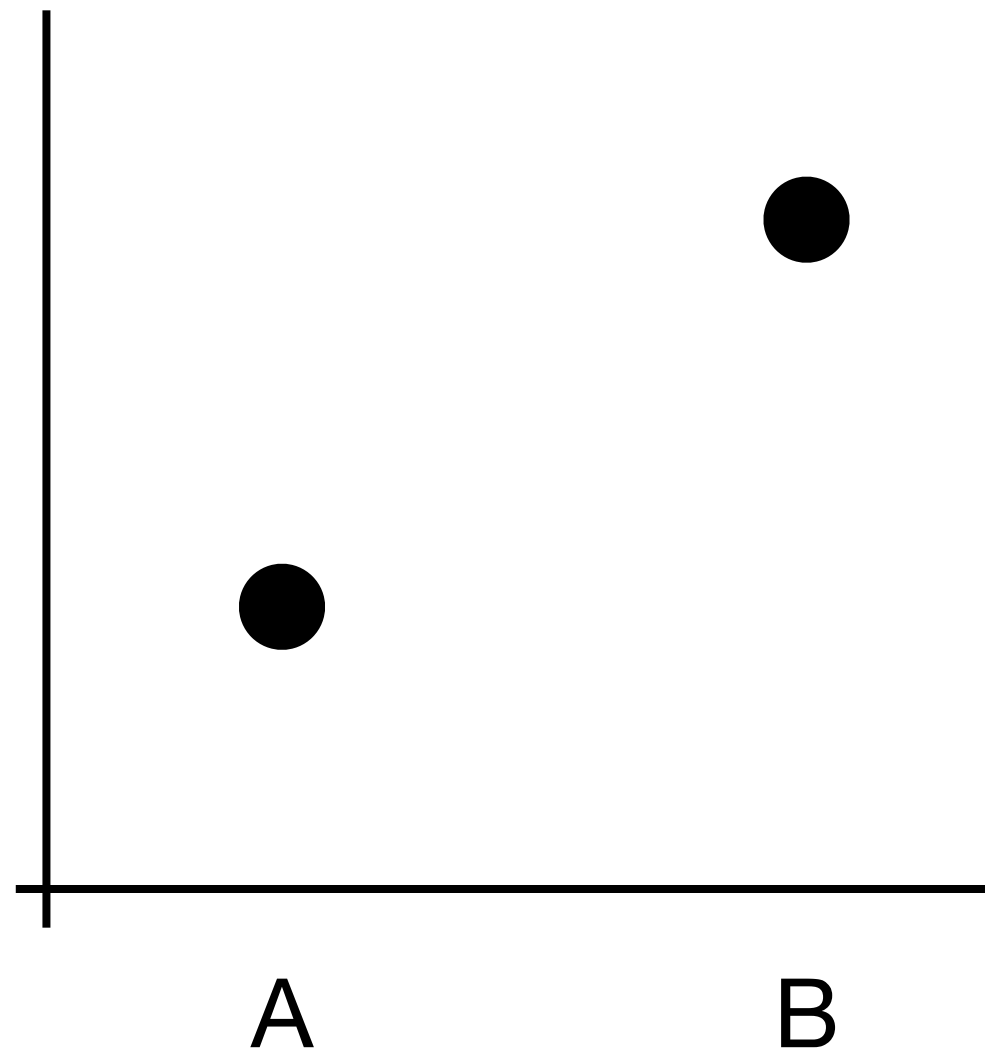


A

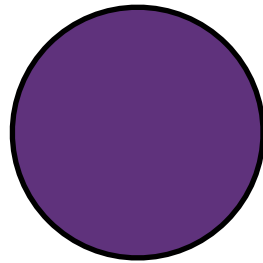


B

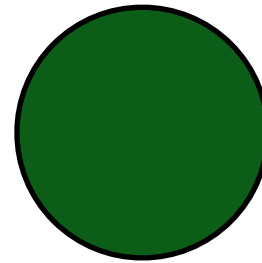
Which is larger?



Which is larger?



A



B

Important tasks for continuous variables:

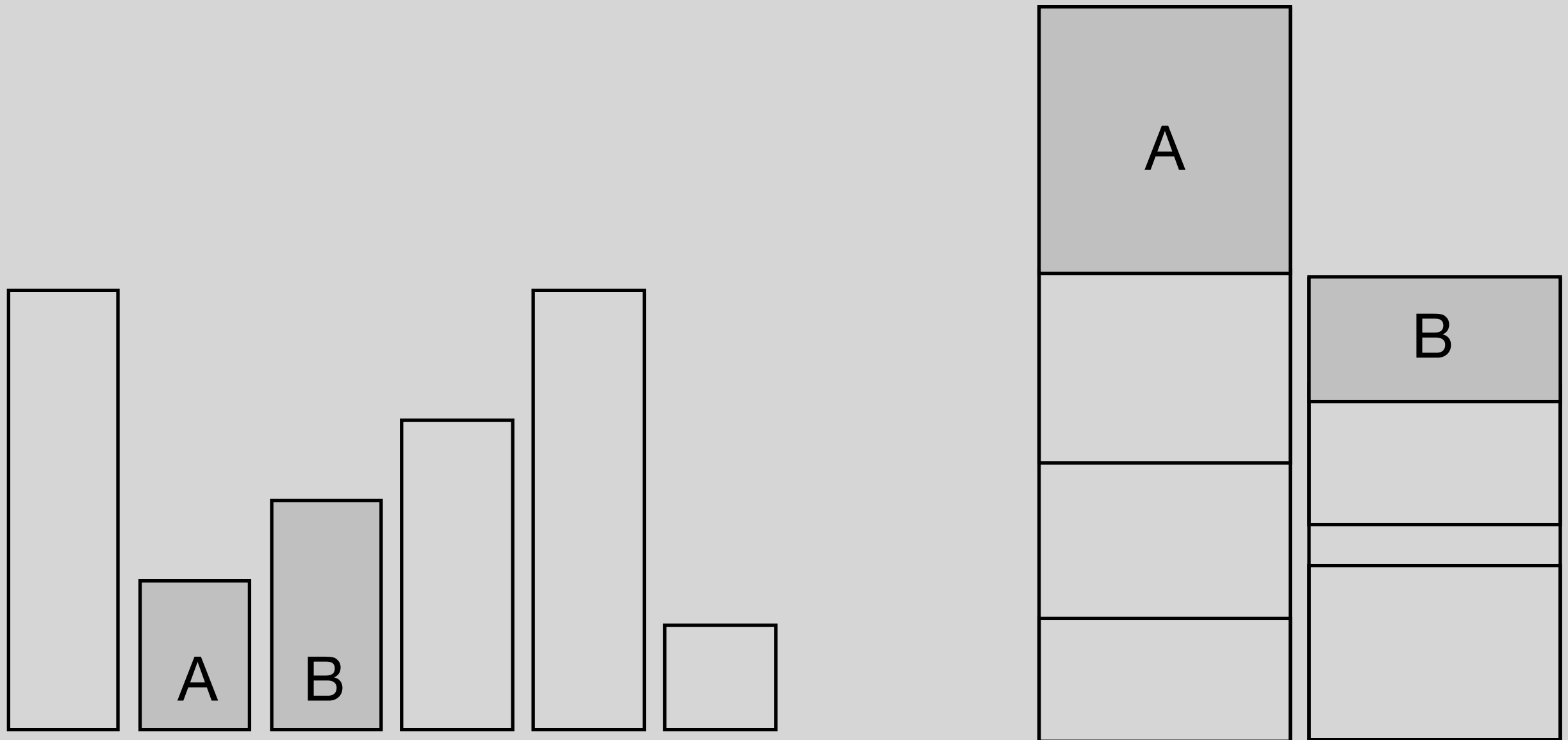
Which is bigger? How much bigger is A compared to B?

What's the relationship between variable X and variable Y?

Some aesthetics are unordered (like hue, shape), don't use them to encode continuous variables.

Which bar is bigger, A or B?

What % of the larger bar is the smaller bar?



“make a quick visual judgment and try not to make precise measurements either mentally or with a physical object”

W. S. Cleveland and R. McGill.
**Graphical perception:
Theory, experimentation,
and application to the
development of graphical
methods.** Journal of the
American Statistical
Association, 79(387):531–554,
09 1984.

Which tasks were
we performing
for the previous
comparisons?

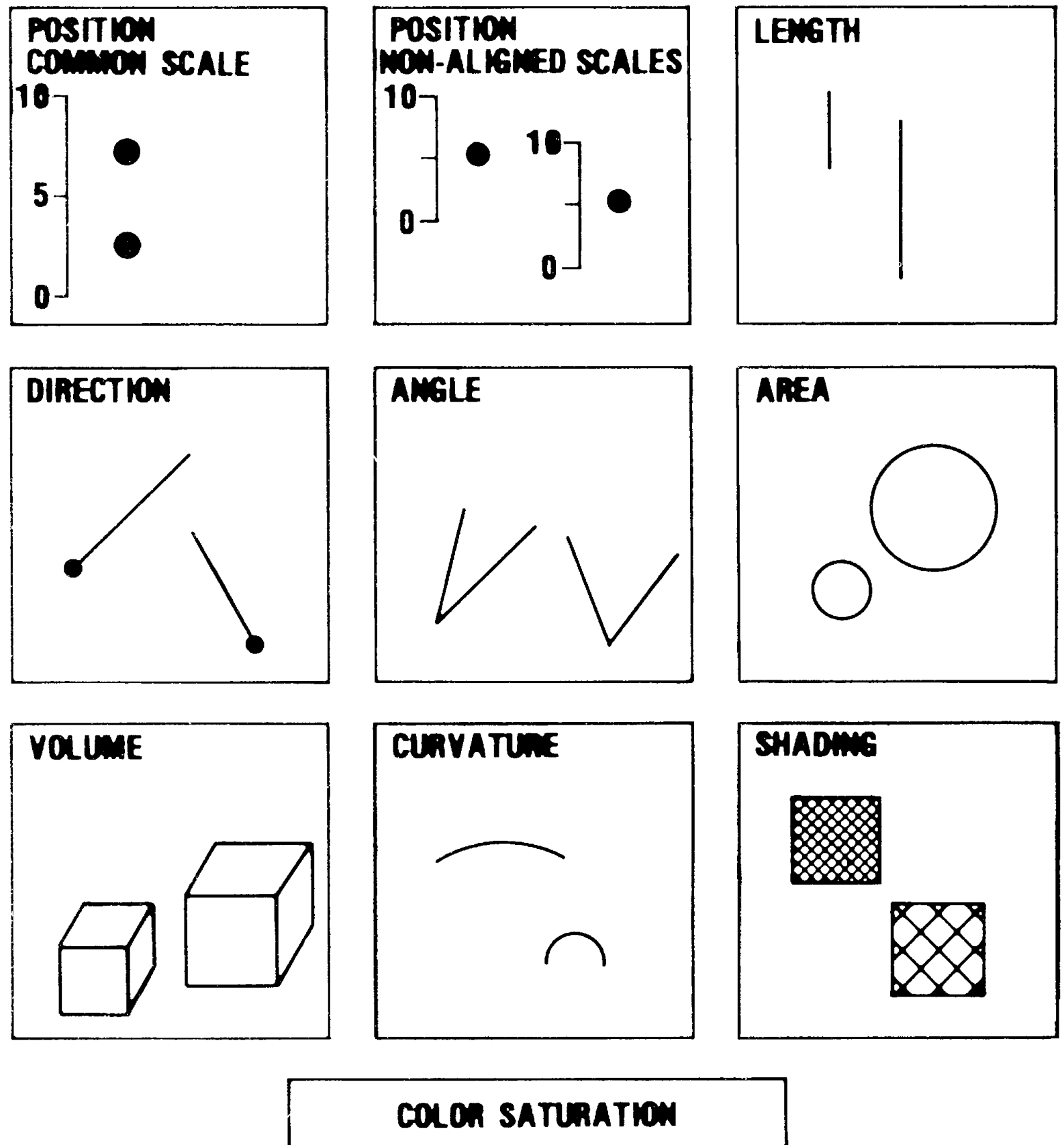
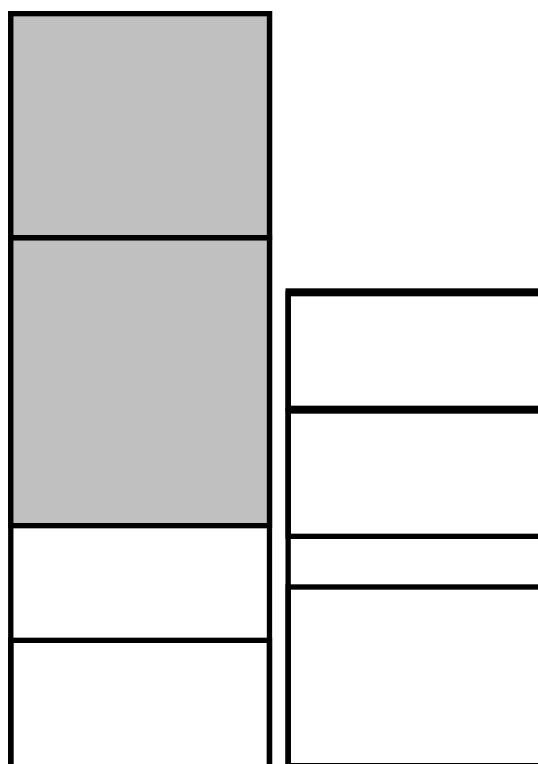
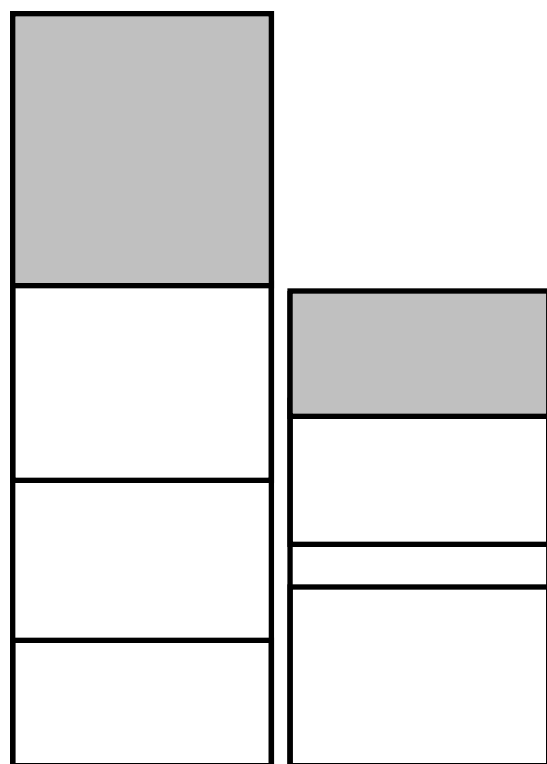
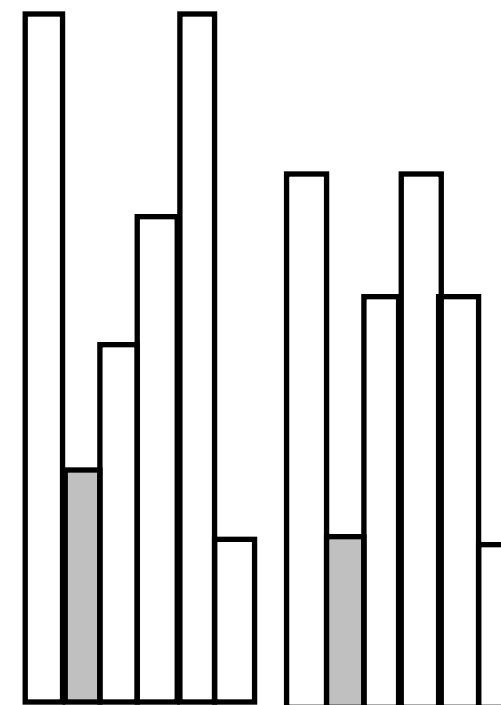
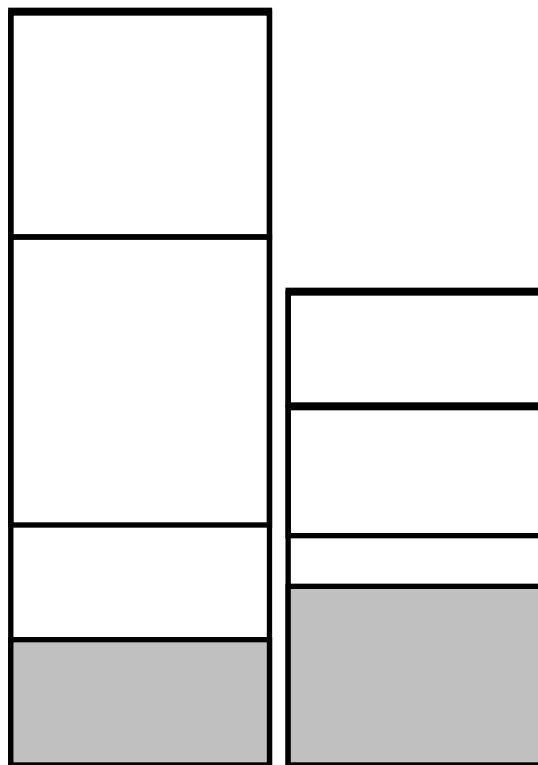
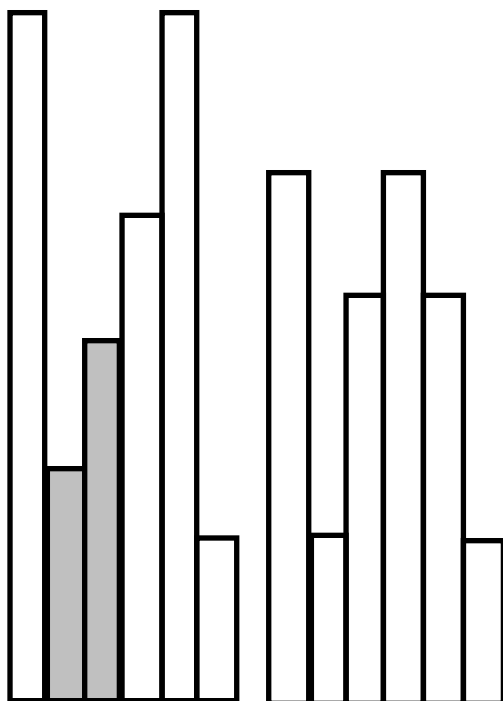


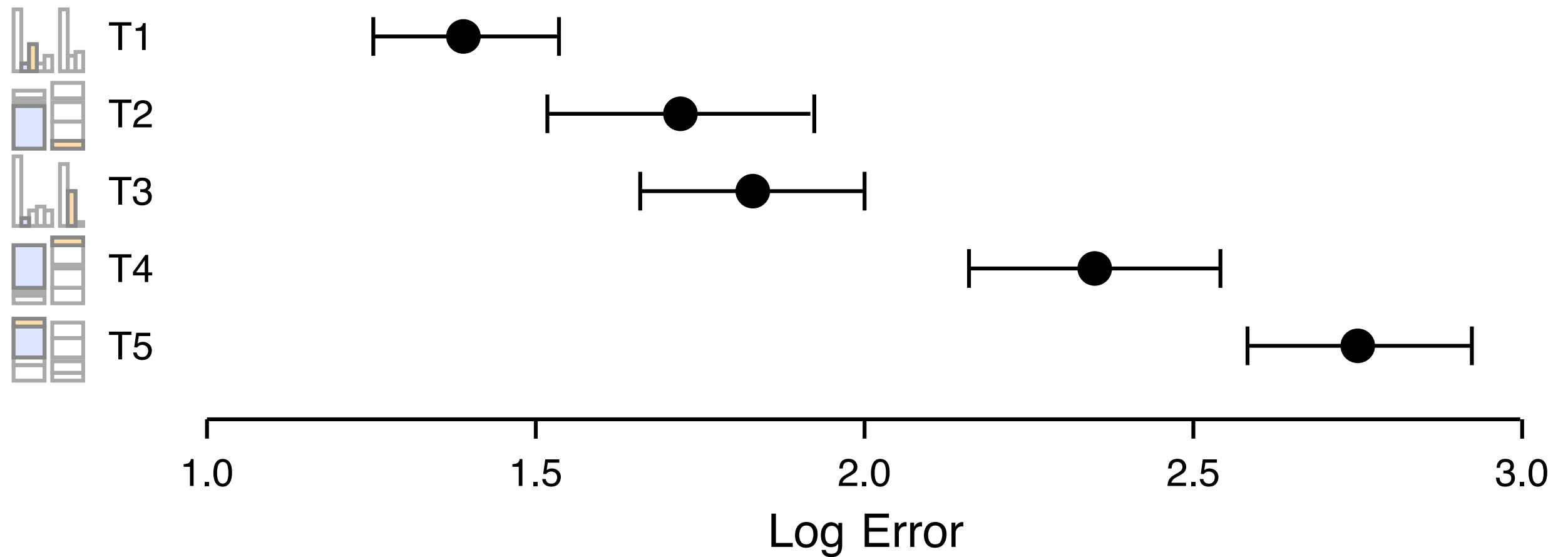
Figure 1. Elementary perceptual tasks.



Cleveland & McGill's
experiments

Compare two
grey bars

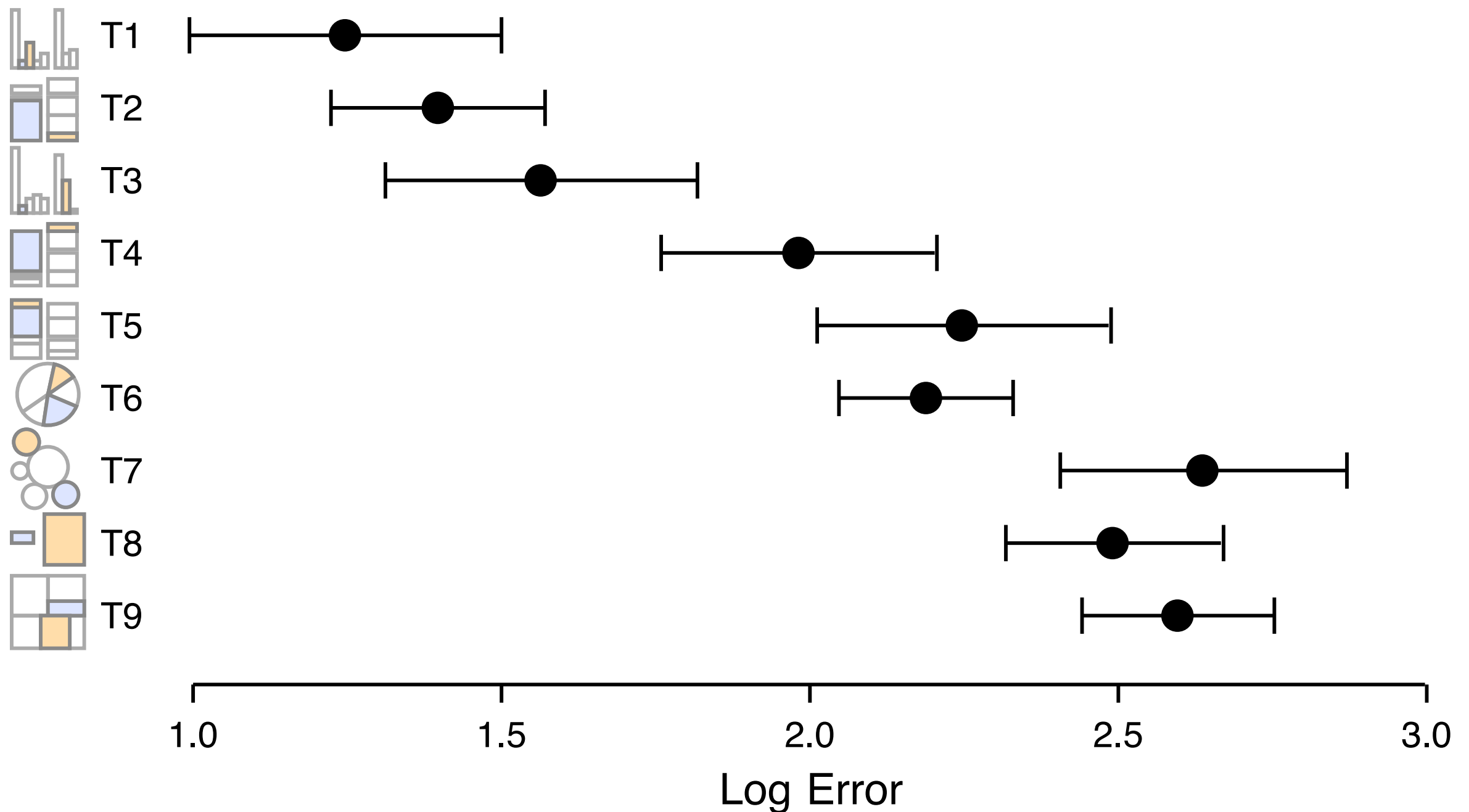
Cleveland & McGill's Results



T1, T2, T3 position on a common scale, but increasing distance between comparison.

T4, T5 length

Crowdsourced Results



The ranking of perceptual tasks

Easiest



Position along a common scale

Position along non-aligned scales

Length, direction, angle

Area

Volume

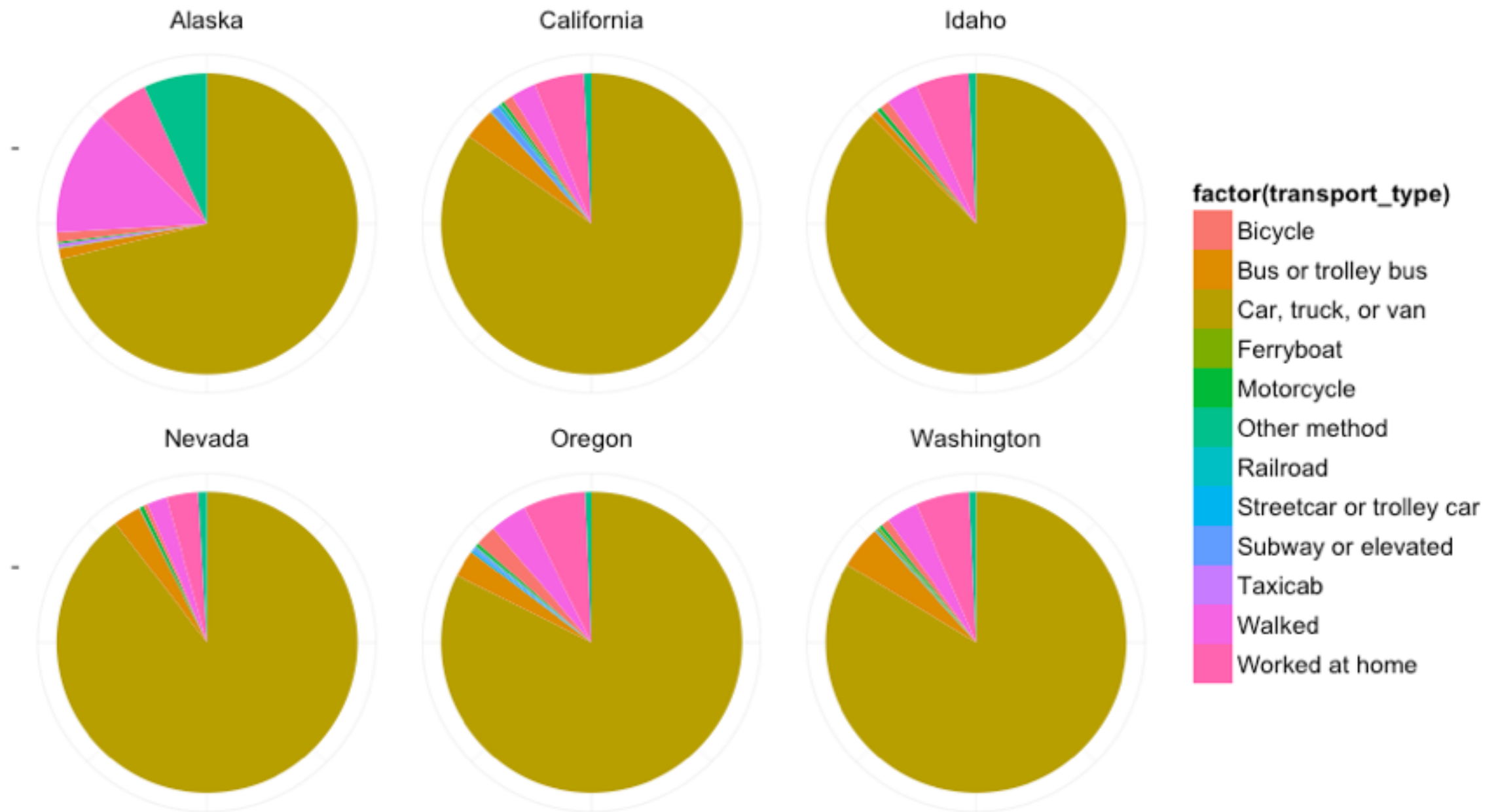
Color (chroma, luminance)

Hardest

Graphs should employ perceptual tasks as high on the ranking as possible.

Keep important comparisons close.

People in Oregon commute by bicycle more than in other (nearby) states



Source: American Community Survey 2012 5 year PUMS

Which perceptual task is involved? How could we improve this plot?